

# Мамина вишня

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Проникливо

1-бандура

2-бандура

3-бандура

tr

f

tr

Знову наснилось дитинство,  
Тепле, як гарна весна.  
Вишня вдяглася в намисто,  
Мама щаслива й сумна.  
Там за село проводжала  
Долю свою молоду,  
Щедро мені щебетала  
Мамина вишня в саду.

Перегра

Вдаль голубими вітрами  
Весни за обрій пливли.  
Раннім туманом у мами  
Коси, як дим, зацвіли.  
Мати в тривогах вінчала  
Щастя жадане й біду...  
Радо мене зустрічала  
Мамина вишня в саду.

Вокаліз

Пісня любові й дитинства  
В серці бринить, як струна.  
Наче священна молитва  
З рідного краю луна.  
Та не порадує літо  
Душу мою молоду...  
Плаче тепер білим цвітом  
Мамина вишня в саду.

Вокаліз

Вокаліз для 2-го куплету

*тр*  
Зно — ву на — сні — лось ди — тин — ство, теп — ле, як

гар — на вес — на. Виш — ня вдя — гла — ся вна — мис — то,

Приспів

Ма - ма щас - ли - ва йсум - на. Там за се

ло про-вод - жа -- ла до - лю мо - ю мо - ло - ду

Шед - ро ме - ні ще - бе - та - - ла ма - ми - на

The first system of the musical score consists of six measures. It features two vocal staves at the top with lyrics in Ukrainian, and piano accompaniment on the bottom. The piano part includes a right-hand staff with chords and a left-hand staff with a simple bass line. The key signature has one sharp (F#), and the time signature is 4/4.

1. виш - ня вса - ду.

На 2, 3 куплети і на закінчення

The second system begins with a first ending bracket labeled '1.' over the vocal line. The lyrics 'виш - ня вса - ду.' are written below the first vocal staff. The system continues with piano accompaniment. In the final measures, the key signature changes from one sharp to one flat (Bb), and the time signature changes from 4/4 to 3/4. The piano part features more complex chordal textures in the right hand.

Musical score system 1, featuring five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with some measures in 3/4 time. The second staff is a treble clef with a 4/4 time signature, containing a whole note and a half note. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a series of eighth and sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a series of eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature, containing a series of eighth and sixteenth notes.

A...

Musical score system 2, featuring five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with some measures in 3/4 time. The second staff is a treble clef with a 4/4 time signature, containing a whole note and a half note. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a series of eighth and sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a series of eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature, containing a series of eighth and sixteenth notes.